**Tragic Hero Presentation**

Now that you have been introduced (or for some of you, reintroduced) to the concept of the tragic hero and tragic flaw, now it is your turn to evaluate another example of a tragic hero, be it in literature, cinema, media, or other current events.

After evaluating their tragic hero path, compare/contrast his/her with the tragic hero, Macbeth. You are then to display this information and your findings in a presentation (for example, Prezi, PowerPoint, Glogster, etc.) of at least 5 slides presenting a comparison and contrasting critical lens of both Macbeth and your select person. In addition to your presentation, please provide a (1) page, double spaced summary of your comparison and contrast presentation. You will be evaluated and graded based on the following rubric:

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| **Multimedia Project : Tragic Hero Presentation**Teacher Name: **Ms. Faircloth**Student Name:     \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

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| CATEGORY | **4** | **3** | **2** | **1** |
| **Mechanics** | No misspellings or grammatical errors. | Three or fewer misspellings and/or mechanical errors. | Four misspellings and/or grammatical errors. | More than 4 errors in spelling or grammar. |
| **Content** | Covers topic in-depth with details and examples. Subject knowledge is excellent. 5 or more slides. | Includes essential knowledge about the topic. Subject knowledge appears to be good. 4 slides. | Includes essential information about the topic but there are 1-2 factual errors. 3 slides. | Content is minimal OR there are several factual errors. Fewer than 3 slides. |
| **Attractiveness** | Makes excellent use of font, color, graphics, effects, etc. to enhance the presentation. | Makes good use of font, color, graphics, effects, etc. to enhance to presentation. | Makes use of font, color, graphics, effects, etc. but occasionally these detract from the presentation content. | Use of font, color, graphics, effects etc. but these often distract from the presentaion content. |
| **Organization** | Content is well organized using headings or bulleted lists to group related material. | Uses headings or bulleted lists to organize, but the overall organization of topics appears flawed. | Content is logically organized for the most part. | There was no clear or logical organizational structure, just lots of facts. |